

Gloria Galante

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Gloria Galante, CMP, MM, BS, studied the harp with the Philadelphia Orchestra's premiere harpist, Edna Phillips, winning the matinee musical award at age 18.

Gloria has toured internationally as a solo artist, chamber musician, member of ensembles and orchestras.

Gloria Galante is the professor and founder of the WCU harp program since 1990. She is also a composer of works, transcriptions and therapeutic pieces for the harp. She is currently fundraising for the Gloria Galante Harp scholarship to give many the opportunity given to her. Ms. Galante is the director of the WCU College of the Visual and Performing Arts Harp ensemble and Philly Harp Jaz ensemble, WCU annual Harp Festival and WCU Harp Camp, Musicopia ensemble leader, and teaching artist on the prestigious Pennsylvania Council of the Arts.

Gloria has 30 recordings and produced 2 therapeutic harp CDS raising donations for Susan G. Komen for the Cure. She is a CMP certified music practitioner and an advisor of the MHTP (Music for Healing and Transition Program).

Currently Ms. Galante has a music ministry as she mentors students on each level and age from 5 years to 92 years, as well as plays in hospitals and hospices.

She is making history as the first CMP- certified music practitioner to play for IVF patients to reduce anxiety during transfers at Toll Center Abington Hospital. She participated as a CMP and part of an IVF team of Doctors, nurses, embryologists in a 2 year powered study completed by Dr. Barmat. Currently, Ms. Galante is available to provide therapeutic music for transfers at this location.

Currently, Ms. Gloria Galante is the principal harpist in the Divine hand Ensemble, a nine piece chamber ensemble featuring the concert theremin as an operatic voice. The documentary 21st century Classical music premieres this year on PBS. The group, Concert theremin, 2 concert harps, string quartet, glockenspiel and classical guitar has concertized in the USA.

